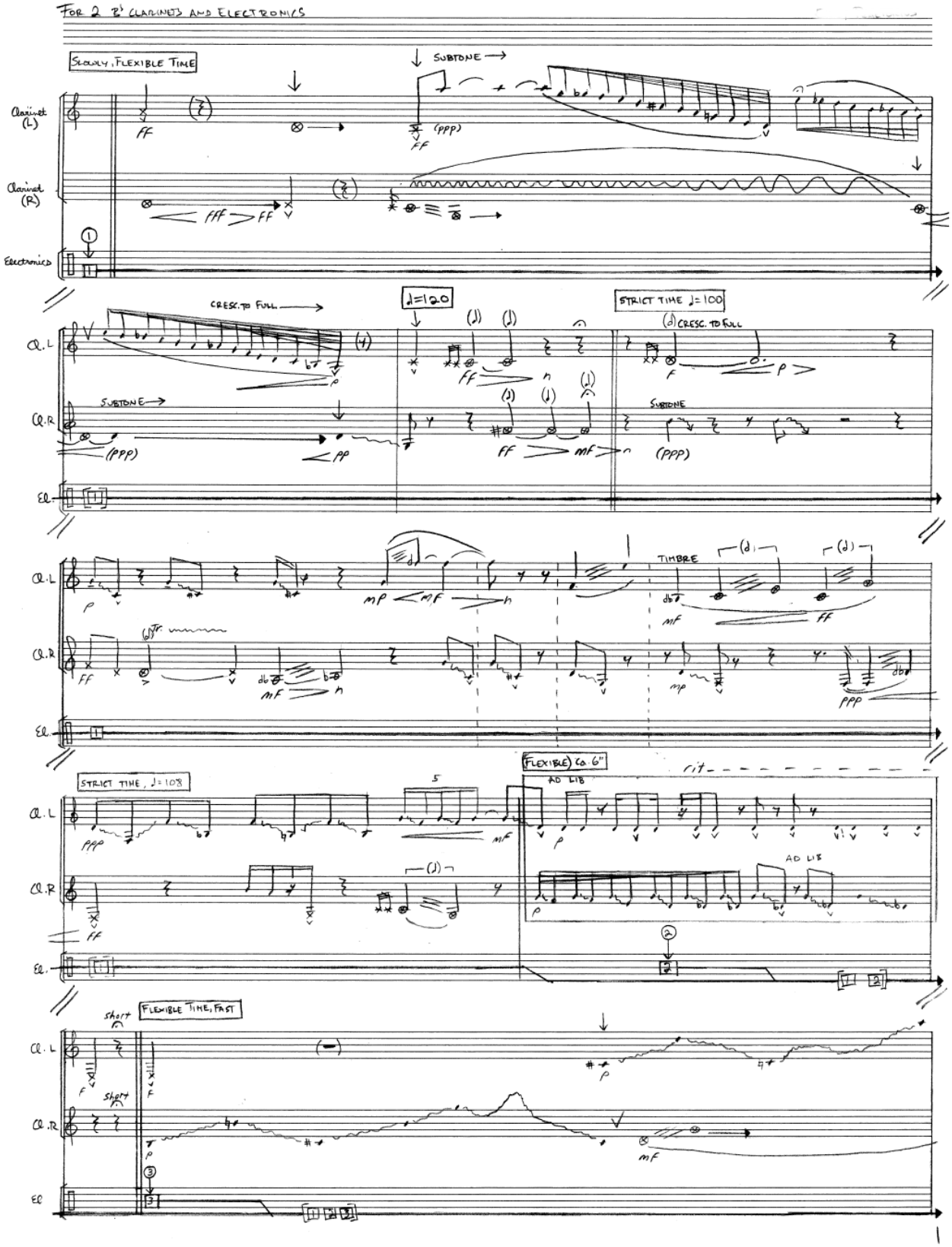
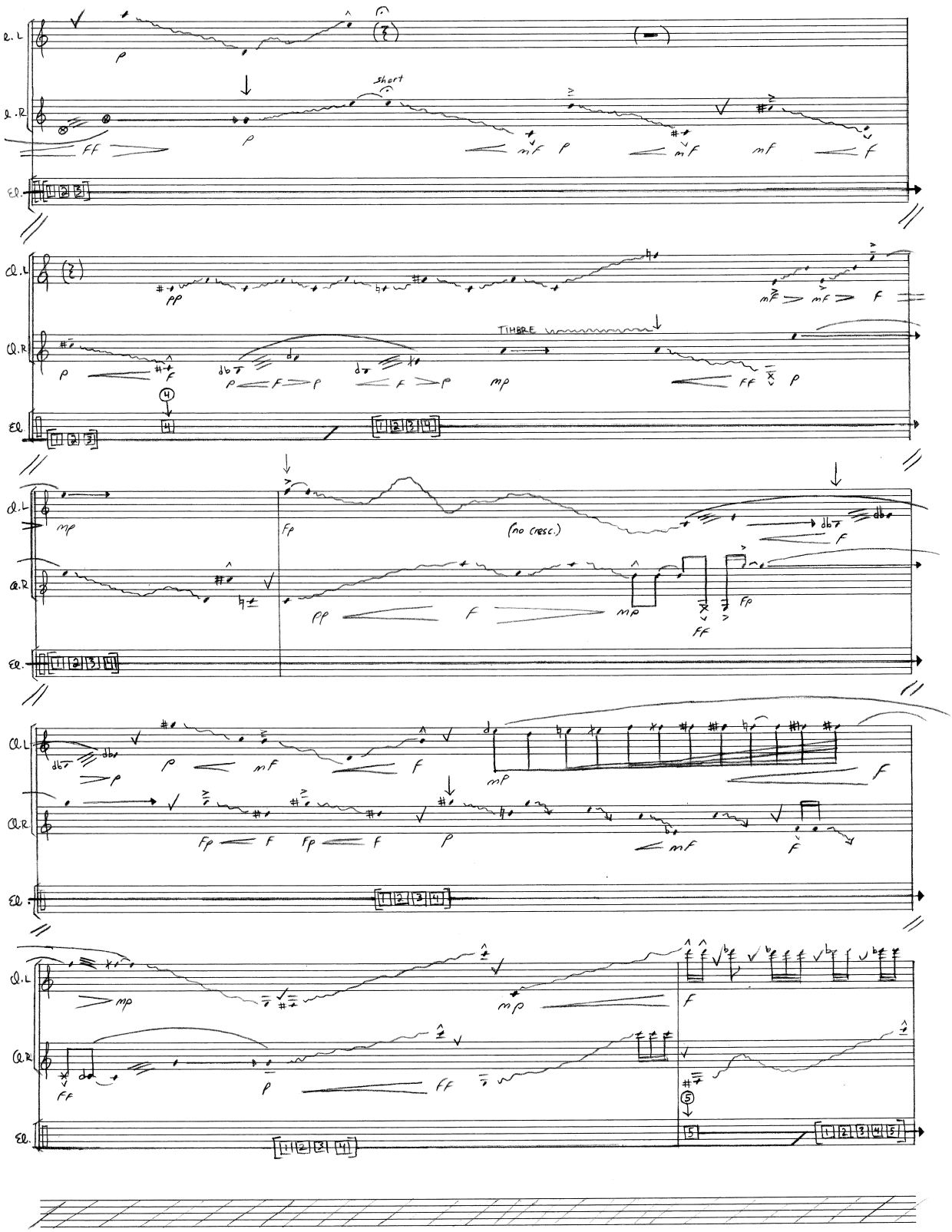
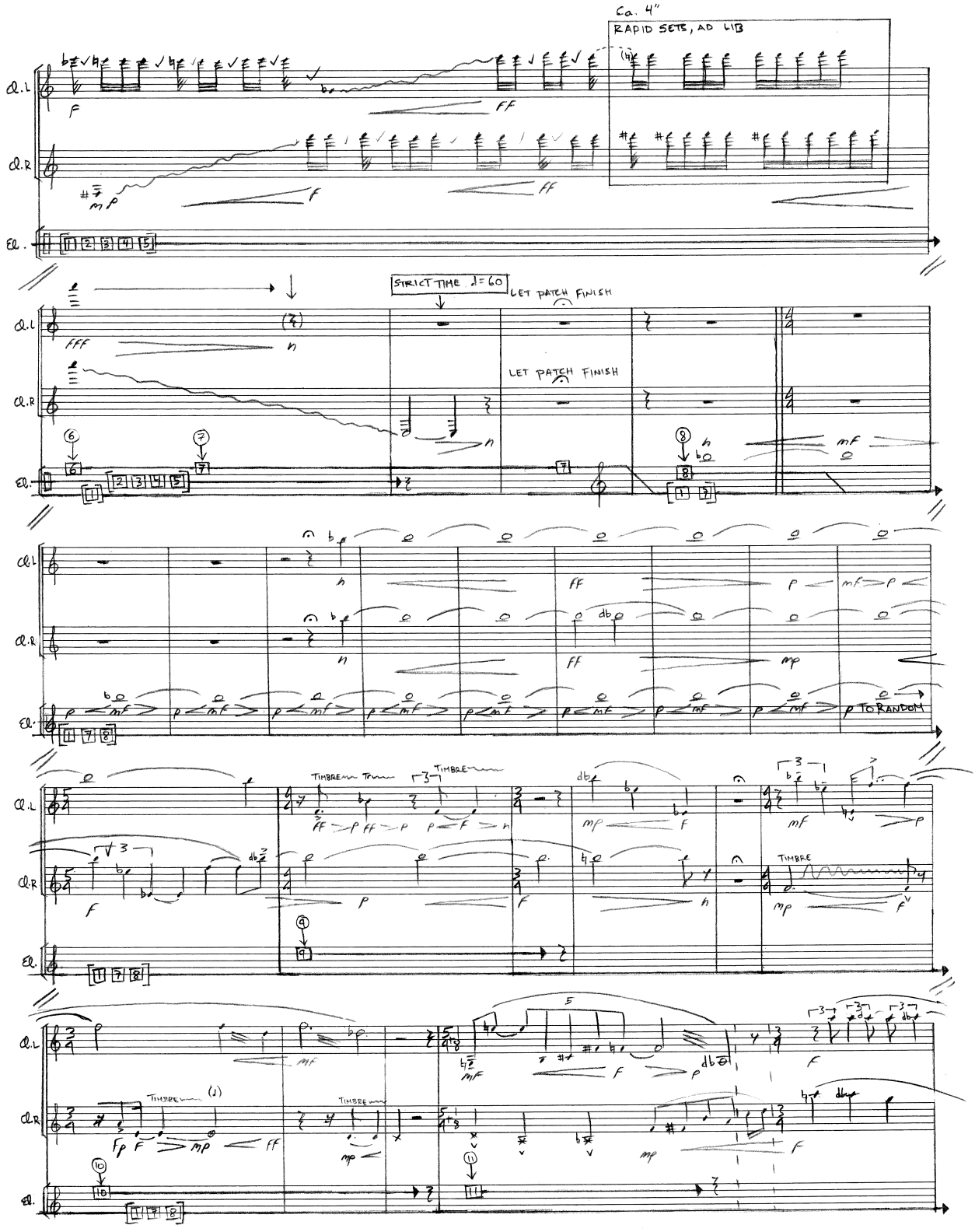
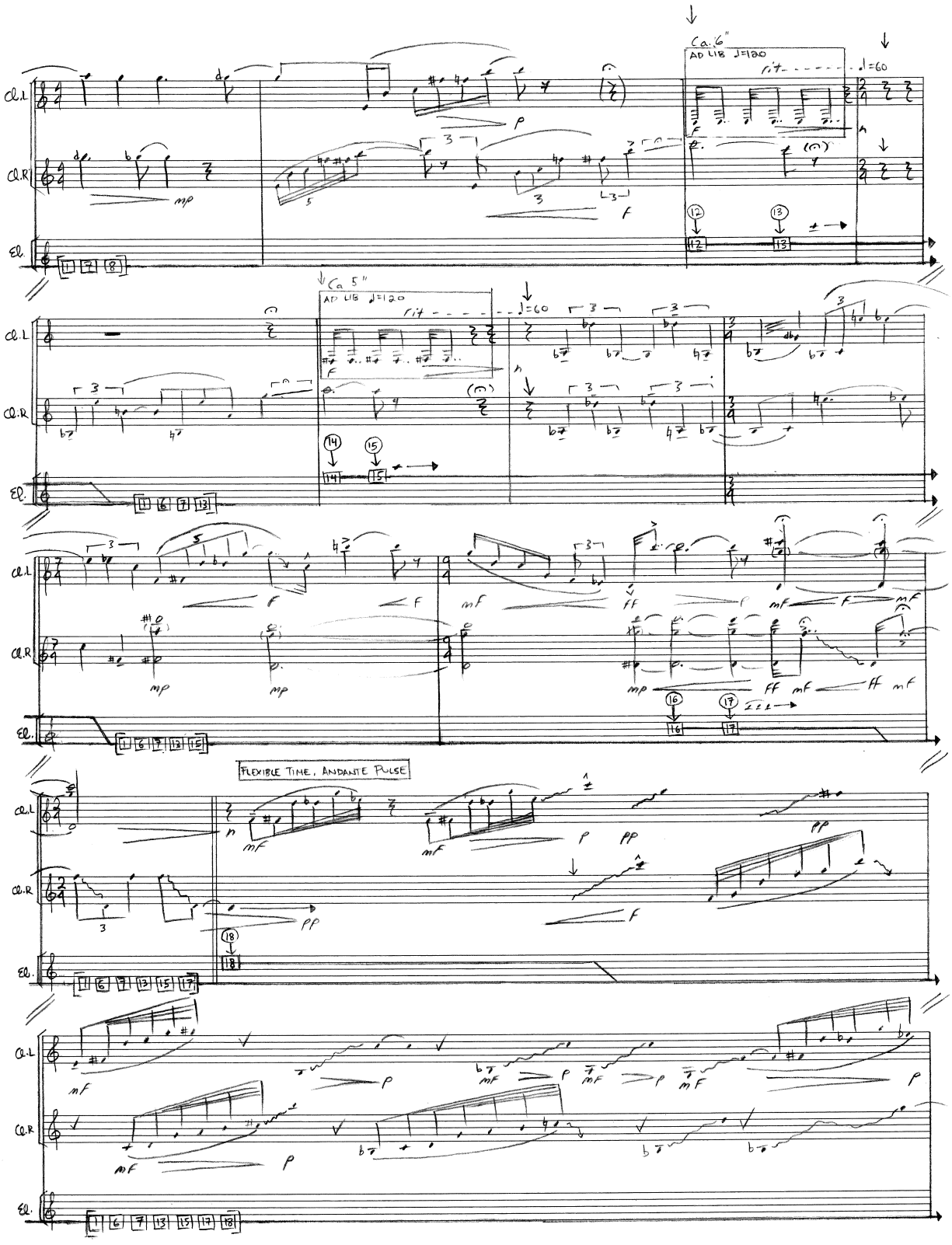
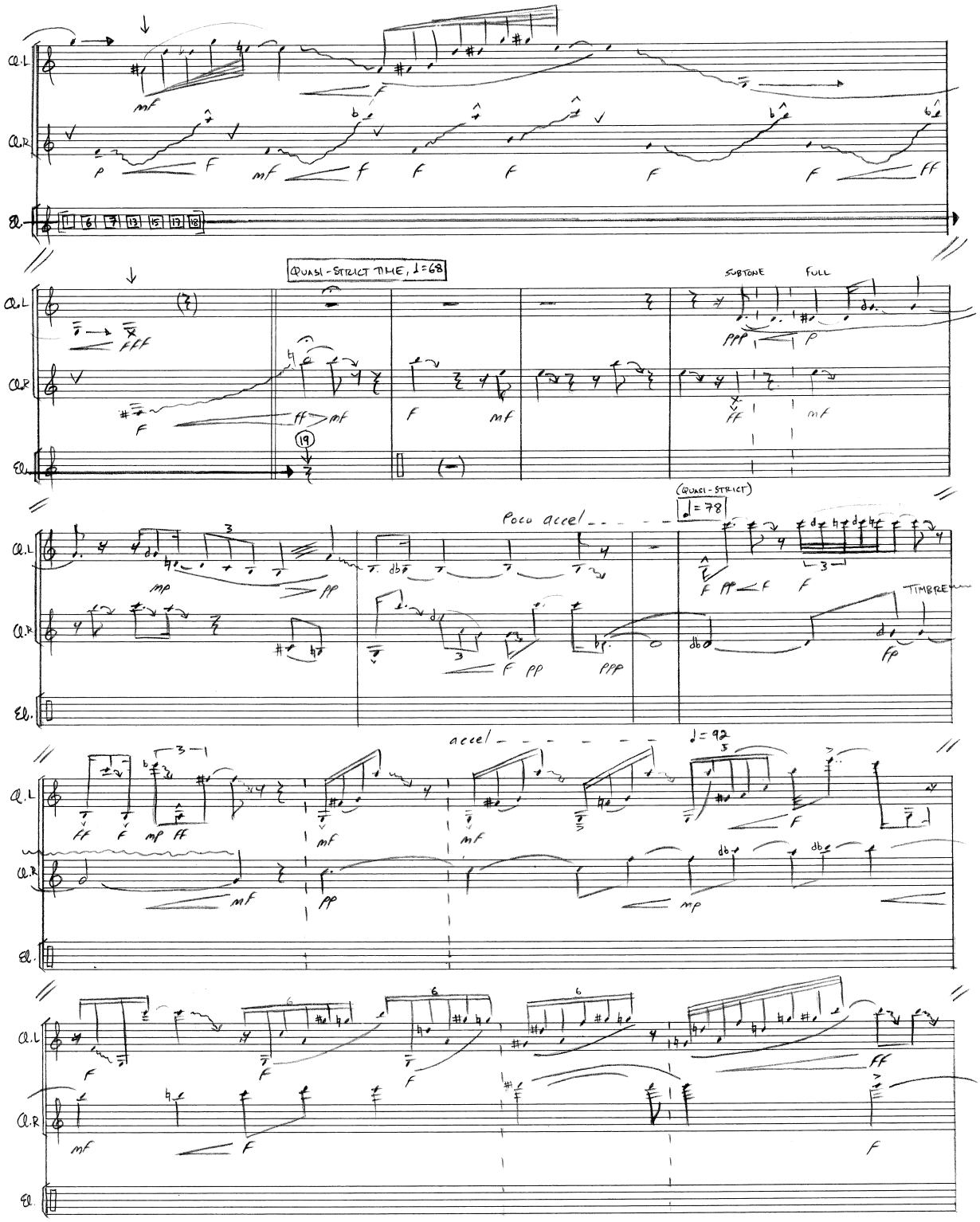
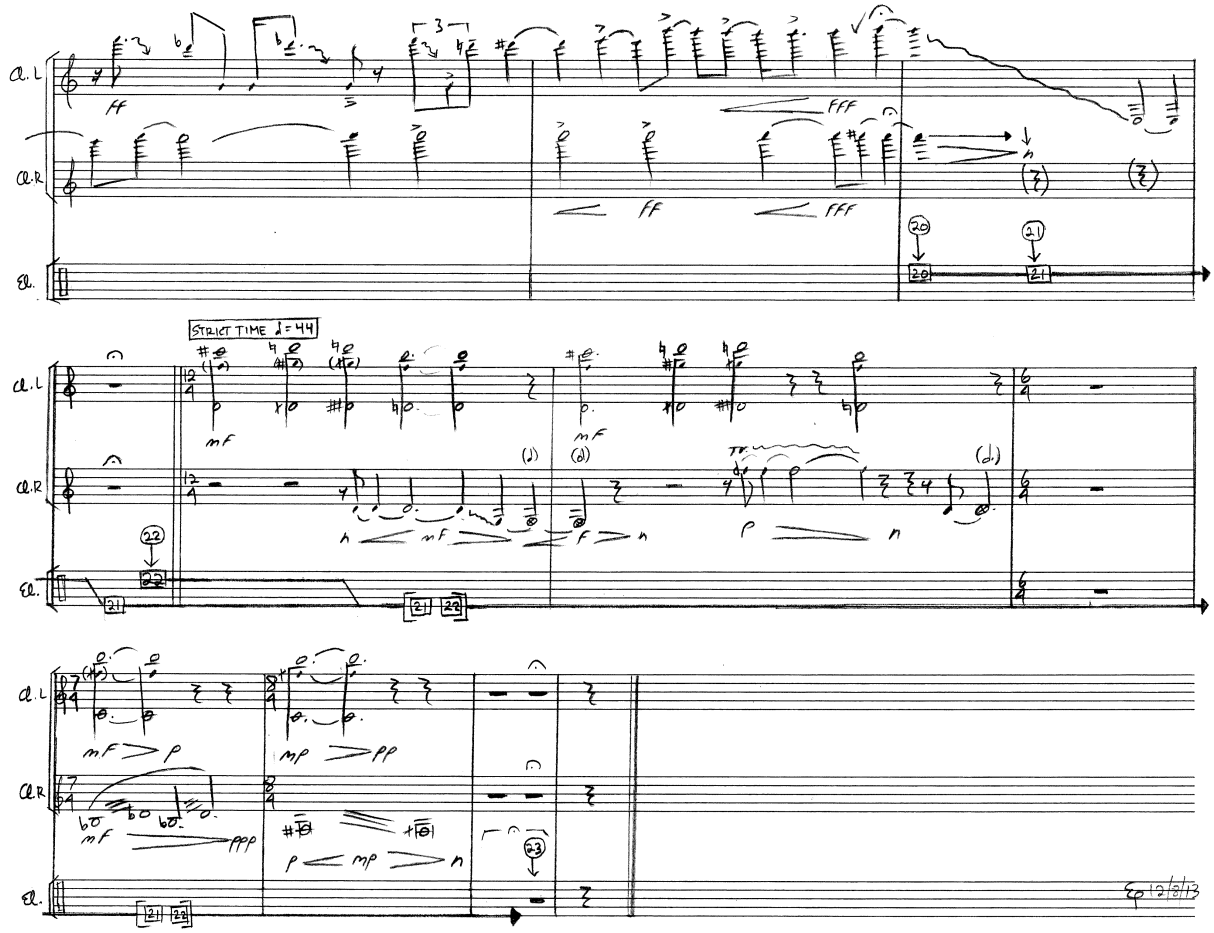
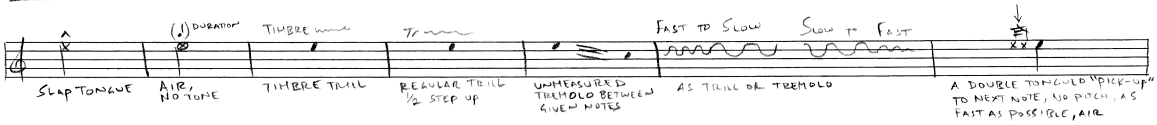
Anicca, Anicca

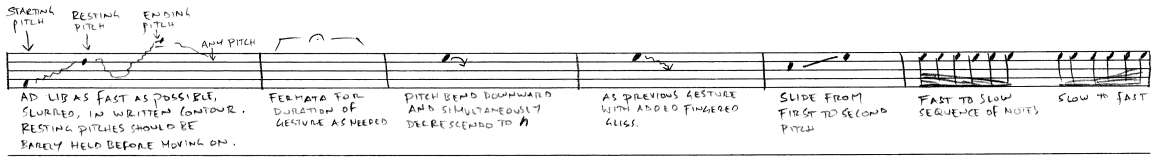
For 2 B♭ clarinets and electronics

Carta MANUSCRIPT PAPER NO. 18

Carta MANUSCRIPT PAPER NO. 18

Carta MANUSCRIPT PAPER NO. 18

Carta MANUSCRIPT PAPER NO. 18

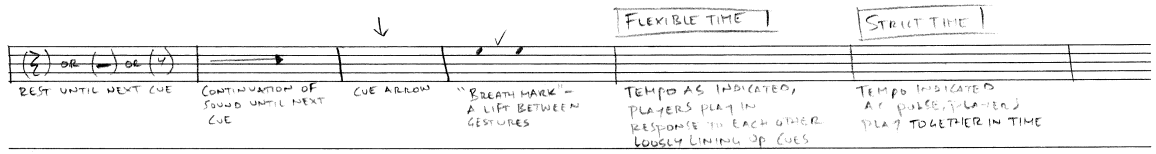


Carta MANUSCRIPT PAPER NO. 18

NOTATION KEY


(1) DURATION
FAST TO SLOW
SLOW TO FAST
SLAP TONGUE
AIR, NO TONE
TIMBRE TRILL
REGULAR TRILL ½ STEP UP
UNMEASURED TREMOLO BETWEEN GIVEN NOTES
AS TRILL OR TREMOLO
A DOUBLE TONGUED "PICK-UP" TO NEXT NOTE, NO PITCH, AS FAST AS POSSIBLE, AIR


STARTING PITCH
RESTING PITCH
ENDING PITCH
ANY PITCH
AD LIB AS FAST AS POSSIBLE, SLURRED, IN WRITTEN CONTOUR. RESTING PITCHES SHOULD BE BARELY HELD BEFORE MOVING ON.
FERMATA FOR DURATION OF GESTURE AS NEEDED
PITCH BEND DOWNWARD AND SIMULTANEOUSLY DECRESCENDO TO ∅
AS PREVIOUS GESTURE WITH ADDED FINGERED GLISS.
SLIDE FROM FIRST TO SECOND PITCH
FAST TO SLOW SEQUENCE OF NOTES
SLOW TO FAST


FLEXIBLE TIME
STRICT TIME
OR
OR
REST UNTIL NEXT CUE
CONTINUATION OF SOUND UNTIL NEXT CUE
CUE ARROW
"BREATH MARK" – A LIFT BETWEEN GESTURES
TEMPO AS INDICATED, PLAYERS PLAY IN RESPONSE TO EACH OTHER LOOSELY LINING UP CUES
TEMPO INDICATED AT PULSE, PLAYERS PLAY TOGETHER IN TIME

LIST OF TRIGGERS

1. REVERB BOTH
2. DELAY PLAYER R, SPEAKER 2
3. DELAY PLAYER L, SPEAKER 1
4. DELAY BOTH, SPEAKERS 1-4
5. INCREASE DELAY BOTH
6. RECORD PLAYER R "FALL"
7. PLAY [6] (WHILE STILL RECORDING BUFFER) / LOW HOLD AT END
8. B♭6 OSCILLATOR ([2], [3], [4], [5] FADE OUT)
9. GRANULATE PLAYER L, SPEAKERS 3+4 (FADES OUT)
10. GRANULATE PLAYER R, SPEAKERS 3+4 (FADES OUT)
11. GRANULATE PLAYER R, SPEAKERS 3+4 (FADES OUT)
12. RECORD C6 PLAYER R
13. PLAY [12] C6, SPEAKERS 1+4
14. RECORD A6 PLAYER R
15. PLAY [14] A6, SPEAKERS 2+3
16. RECORD B♭6 PLAYER L
17. PLAY [16] STUTTERED, SPEAKERS 1-4
18. LONG-SOFT DELAY BOTH
19. STOP ALL ACTIVE PATCHES
20. RECORD PLAYER L "FALL"
21. PLAY [20] / HOLD (SIM. (7))
22. REVERB / PANNING BOTH
23. STOP ALL ACTIVE PATCHES

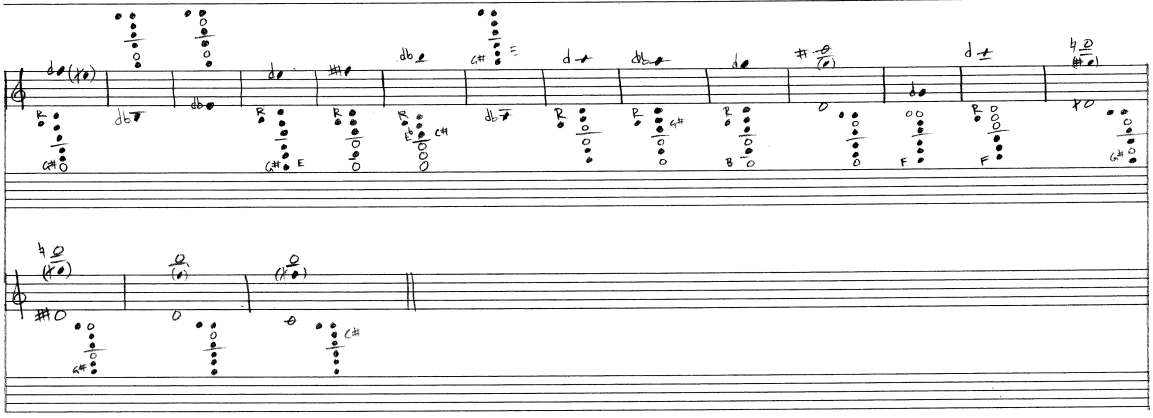
Carta MANUSCRIPT PAPER NO. 18

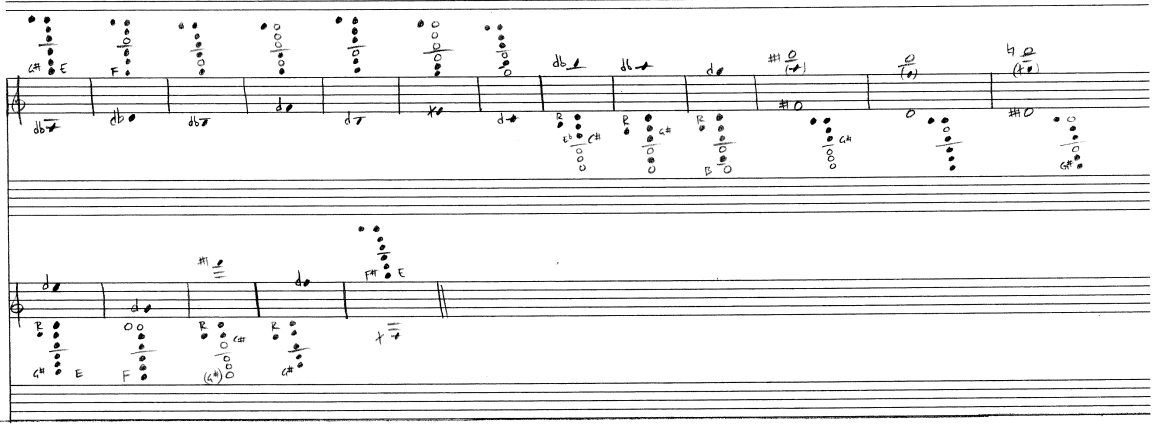
NOTES

1. PLAYERS SHOULD STAND FACING EACH OTHER, EACH WITH THEIR OWN MICS
2. ① INDICATES TRIGGER NUMBER COINCIDING WITH PATCH NUMBER
3. [1] INDICATES PATCH BEING TRIGGERED OR IS ACTIVE (—[1]——→)
4. "AD LIB" BOXES INDICATE TO AD LIB SPACING BETWEEN GESTURES AND AD LIB GESTURE'S SIMILAR TO THOSE NOTATED

SUGGESTED FINGERINGS (IN ORDER OF APPEARANCE)

CLARINET 1



CLARINET 2

SUGGESTED SET-UP

SPEAKER [1] — C.R./C.L — SPEAKER [2]

→ SOUND ENGINEER WILL TRIGGER PATCHES AND LIVE MIX MASTER AS WELL AS INDIVIDUAL PATCHES

COMP.
AUDIENCE

→ FOLLOWING PATCHES SHOULD BE MIXED AS NEEDED, MIDI DIALS MATCH ACCORDINGLY: (#)

SPEAKER [3] — [4] SPEAKERS

[1] - REVERB (8)
[2] - HOLD (1)
[3] - B♭ (2)
[13] - C6 (3)
[15] - A6 (4)
[17] - B6 (5)
[18] - LONG-SOFT DELAY (6)
[21] - HOLD (7)

Carta MANUSCRIPT PAPER NO. 18